



**Sileby
Photographic
Society**

**Programme
2010 - 2011**



Sileby Photographic Society

I would like to start on a personal note and say that I am absolutely delighted to be your President for the coming year. When I first joined SPS several years ago, I was given an extremely warm welcome. This I soon realised was traditional, sincere, and something that has helped to make our club the success it is today.

The programme that has been put together for the coming year has something in there to satisfy everyone's interest. You might notice the absence of any teaching nights where our new members can get together with the more experienced and help improve their technique. These have been reserved to fill in for the inevitable cancellations. Then there are the speakers, some of them regular visitors, who come to Sileby and produce superb nights of entertainment by showing us their own work. We also have the Exhibition to look forward to which runs for a full week in October. This is the big event in our calendar which takes an awful lot of time and effort to put together. With the strength and dedication of our membership over the years it has always been a success story and because of the funds it generates it is also the life line of the club.

Now, I would like to extend a warm welcome to everyone in our society for another year and if you know of anyone who would like to join us please do bring them along. I know they would be given the same warm welcome that I received and maybe one of them will be writing the foreword for the programme themselves in the near future. Best wishes everyone, and let us all make this another exciting and successful year.

*Kevin Blood
President*

Programme 2010/2011

AUGUST

- Mon 16 *Committee Meeting*
- Mon 23 Social Evening - Barbecue
- Mon 30 *No Meeting - Bank Holiday*
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SEPTEMBER

- Mon 6 RPS Nature Slides
- Mon 13 Thematic Competition - "*Architecture*" Judge: Richard Storer
Maximum of four entries (prints, slides or digital) per entrant
- Mon 20 Islands of the North Gordon Gadsby
Slide Show
Submit 24-Shot Challenge CDs
Preferred Date for Exhibition Entries – Final Date for Slide Entries
- Mon 27 China Brendan Glover
Final Closing Date for Exhibition Entries
Return Exhibition Trophies
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OCTOBER

- Mon 4 Following the Rift Valley from Mozambique Peter & Eileen Crichton
Digital Show
- Mon 11 24-Shot Challenge Judge: Eric Webster
- Mon 18 Annual Exhibition Judge: Bill Hall DPAGB AFAIP
to 23 *Presentation of Awards 7.30pm, Monday*
(Monday - Friday 7pm - 9.30pm, Saturday 1pm - 6pm)
- Mon 25 *Committee Meeting*
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NOVEMBER

- Mon 1 Strictly Digital Derek Buckett
Digital Show
Closing date for entries for the 4th Quarterly Competition
- Mon 8 MCPF Portfolio
- Mon 15 Spring in Lesbos Gianpiero Ferrari
- Mon 22 4th Quarterly Competition Judge: Barry Wheway ARPS
- Mon 29 From Desert to Peaks – a traveller's tale Malcolm Heaven

DECEMBER

- Fri 3 Two-Way Battle – Melton Leg
7.30pm at the Leisure Centre, Melton Mowbray
- Mon 6 A Sporting Chance David White
Digital Show
Closing date for entries for the Annual Competition
Return Annual and Quarterly Trophies
- Mon 13 The Faroe Islands Val Williams
- Mon 20 Pictures and Pies
Bring six images to show or some mince pies
- Mon 27 *No Meeting*
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JANUARY

- Mon 3 *No Meeting*
- Mon 10 Annual Competition Critique Judge: Peter Cheetham
APAGB
- Mon 17 Birding with a Camera Paul Bingham
Digital Show
- Mon 24 Annual Dinner
Details of venue to be announced
- Mon 31 Print Knockout Judge: Steve Myall EFIAP
-

FEBRUARY

- Mon 7 An Evening with... Graham Hopkin
Closing date for entries for the 1st Quarterly Competition
- Mon 14 Two Together Peter & Carol
Prints Cheetham
- Mon 21 Farming with Wildlife Andrew Parsons ARPS
Sponsored by Natural England
- Mon 28 1st Quarterly Competition Judge: Ralph Bennett ARPS
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***All meetings are held at the Sileby Community Centre,
High Street, Sileby on Mondays at
7.45pm for 8.00pm, unless otherwise stated***

Visitors, Guests and New Members are always welcome

MARCH

- Mon 7 NEMPF Slides 2011
- Mon 14 Ink Expressions
Print Show John Cartlidge
EFIAP/g BPE3*
- Mon 21 Skittles Night
Details of venue to be announced
- Mon 28 Two-Way Battle Judge: Stuart Hewins DPAGB
Closing date for entries for the 2nd Quarterly Competition
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APRIL

- Mon 4 General Meeting followed by...
New York Clive Raisin
- Mon 11 An Evening with... Roy Higginbottom
- Mon 18 2nd Quarterly Competition Judge: Bob Rowe
ARPS CPAGB
- Mon 25 *No Meeting - Bank Holiday*
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MAY

- Mon 2 *No Meeting - Bank Holiday*
- Mon 9 Photographs and Memories
Digital Show David Gibbins
ARPS APAGB AFIAP
- Mon 16 How to Produce Competition Winning Prints
Sponsored by Colour Confidence Graham Hodgkiss
ARPS DPAGB
APAGB AFIAP
Closing date for entries for the 3rd Quarterly Competition
- Mon 23 Annual General Meeting
- Mon 30 *No Meeting - Bank Holiday*
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JUNE

- Mon 6 3rd Quarterly Competition Judge: Ian Pinn
- Mon 13 Panama Canal Transit Lionel Blower
- Mon 20 *Committee Meeting*
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Rules and Guidance for Competitions

GENERAL RULES

Identification and General Eligibility of Entries

All prints should bear a title, the author's name and the name of the society clearly marked on the reverse of the mount. Similarly, slides should bear a title, the author's name and the name of the society. Digital Images must be submitted using a file naming convention whereby the first group of letters denotes the author's initials, this to be followed by the title of the image. Titles will be used as a record of the entry, so special care must be taken if the author wishes to use the same title on different entries even if entered for different competitions. The usual practice is to add a sequence number as part of the title, for example Spring Pasture and Spring Pasture 2. The Competition Secretary will not include the sequence number in communications with the judge unless two images in one competition bear the same basic title.

All photographic work entered must be original to the author. It must not be a copy of someone else's photograph or artwork even when used as an element in a collage, whether generated photographically or using digital imaging techniques. This rule is included to protect the copyright of the author. A photographic work may be used only once in its submitted form for each competition. A derivative may be used later as may a presentation in a different medium, for example a slide and a print, but both should not be submitted at the same time for the same competition. Entries judged by the Committee to be almost identical will not be accepted for the same competition.

Rules Specific to Prints

Prints, including mount, **must not be larger than 20" by 16"**. No minimum size is specified, but as a guide, it is usual for the print area to be at least 80 square inches.

Prints must be mounted on substantial card, usually with the card forming a border. Whilst it is the print that is being judged and not the mount, shabby mounting does detract from the quality of the print and is likely to let down even a good print. Always choose a mount that is in sympathy with your print. Fashions come and go, but monochrome prints are commonly presented on black, grey, white or silver mounts. Careful and sympathetic mounting is particularly important if the print is to be considered for inclusion in a Sibley panel (see below) where one odd mount in the group of six prints can severely detract from the overall impression. It is not unknown for prints and their mounts to be accidentally damaged in transit. Whilst every effort is made to minimise damage, authors should be aware of the possibility and should not submit anything irreplaceable. The possibility of damage should be taken into account when deciding upon a mount style and construction.

Monochrome prints are defined as those with as many shades of grey as the author wishes. Additionally, a print may be given an overall tint and still be considered as monochrome. When selected areas are coloured, even when a single colour is used, the print will be considered to be in the colour print category.

Rules Specific to Slides

In order to be categorised as a "slide", the image must have been originally captured on the piece of film that is submitted for competition. This rule is intended to exclude slides produced from a digital file. The Committee reserves the right to scan slides for the purpose of digital projection in certain competitions. Such scans will be made sympathetically with a view to obtaining the best possible result.

Slides must be correctly spotted for projection and will be judged as spotted. Most slide mounts have a white side and a dark side, the former being designed to face the projector's lamp in order to reduce heat absorption. When the image is viewed the right way up from the white side, the spot should be placed in the lower left-hand corner.

Due to the inability of some projectors to handle certain types of slide mount, only GePe glass, GePe glassless and Agfa CS (or equivalent rigid plastic) mounts are acceptable. The current plastic Kodak and Fuji mounts are not acceptable, as they are too thin. Older Kodak card mounts are also unacceptable. Entries will be refused if they are in unacceptable mounts. Glass mounts are recommended in order to protect the slide from scratches and fingerprints. Care must be taken when using glass mounts that all components are free from moisture and remain so otherwise condensation may occur that will cause the slide to *cook* when projected.

If it is necessary to crop the image at the mounting stage, this may be done using aluminium kitchen foil, folded to produce a clean edge and sandwiched in the mount with the transparency. If cropping produces a significant shift of the image on the screen, it is better to centre the image and mask on two sides.

Rules Specific to Projected Digital Images

Digital images must be submitted on CD and named as outlined above. For internal competitions, they should be prepared such that the width of the image does not exceed 1280 pixels and the height does not exceed 1024 pixels. Formats are limited to JPEG and TIFF; those such as PSD, which are related to specific image manipulation applications are not acceptable. Note that rules for certain external competitions may vary from these, particularly with respect to image size.

INTERNAL COMPETITIONS

Quarterly Competitions

This competition is over four rounds and covers all categories, namely monochrome prints, colour prints, colour slides and projected digital images. Members may enter any or all categories, with a maximum of **three** entries in each category and a maximum of **nine** entries in total per round. Trophies are presented at the Annual Dinner for the winners in each category.

In accordance with the general rules an image may be entered both as a slide or projected digital image and as a print but never in the same round.

Exhibition

The Annual Exhibition is held for a week (Monday to Saturday) towards the middle of October. Members may enter up to ten monochrome prints, up to ten colour prints and up to ten colour slides or projected digital images (or a mixture of both). Colour slides will be judged as slides but will be converted to digital format for projection at the Exhibition. Entries to the Exhibition must not have been previously submitted to a Sibley Photographic Society Exhibition. Six monochrome prints and six colour slides or projected digital images are selected to form the Sibley panels to compete against other Invited Societies. The Selection Committee reserves the right not to exhibit all of the work entered. Limits on capacity are determined by the available hanging space for prints and a maximum of 180 projected images (slide and digital, including those from Invited Societies). Authors **MUST** submit a list of entries together with their work and should there be insufficient capacity to display all the submitted work, entries at the end of each list will be eliminated. Further, any item considered by the Committee to be unsuitable for public display will be excluded. Entries are eligible for the following trophies, as appropriate:

Best Monochrome Print
Best Colour Print
Best Landscape Print
Best Portrait Print

Best Colour Slide
Most Creative Print or Slide
Best Landscape Slide.

Thematic Competition

The theme is made known to the members not less than two months before each competition together with any special rules for that competition. These are likely to specify the total number of prints and/or slides and/or digital images each member may enter.

Annual (Christmas) Competition

Members may submit up to seven entries in total with not more than five entries being in any one category, namely monochrome prints, colour prints, colour slides and projected digital images. Trophies are awarded for:

Best Monochrome Print
Best Colour Print

Best Colour Slide
Best Nature Picture.

Entries must not have been submitted to any Sibley Photographic Society competition prior to January 1st of the current year.

Knockout Competition

The medium for this competition is notified each year. Entrants declare in writing a list of eighteen entries at the start of the competition. In each round of the knockout, three entries are used and then subsequently discarded. Each round consists of pairs of entrants, as determined by a draw, competing against each other. In the event of there being insufficient entrants to allow the first round to be completely filled, an appropriate number of entrants will be awarded a *by*. The entrant from each pair winning the round enters the draw for the next round. In the event of a tie, the winner is determined by a *sudden death play-off* using one extra entry.

Entries must not have been previously used in the knockout competition.

EXTERNAL COMPETITIONS

Note that the specifications for digital projected images are likely to vary from one external competition to another.

Print and Slide Battle with Melton

This takes place over two legs with one held at each venue. Twelve prints (colour or monochrome) and twelve projected images are required for each round. The entries may be used in more than one round, but must not have been used in previous two-way battles. A trophy is awarded to the winning club at the end of the two rounds.

Panels for Local Exhibitions

As with our exhibition, many local clubs have competitions at their exhibitions for which other clubs are invited to submit a panel (usually six) of prints and/or slides and/or digital images. As a club, we try to support our neighbouring societies, so please hand in work for such panels when requested to do so. Prints should generally be larger than 10" by 8" and preferably mounted on black or grey mounts.

Federation Competitions

The club is a long-established member of the Midland Counties Photographic Federation (MCPF) and has, more recently, joined the North and East Midlands Photographic Federation (NEMPF). Both federations are in turn part of the Photographic Alliance of Great Britain (PAGB). Further federations cover different areas of the country; the only other one we generally come across in other than national competitions is the East Anglian Federation (EAF). The federations produce lists of judges and speakers willing to visit clubs, regulate their charges and so on and mount a number of competitions.

Those organised by the MCPF are the Annual MidPhot Exhibition each March, the Portfolio Exhibition and Travelling Portfolio in June and the Midland Salon in October. Amongst other competitions, NEMPF organises its Annual Exhibition each February.

The standard is generally high; it is an achievement to have an entry accepted - but remember, it's a case of *nothing ventured, nothing gained*. Sileby members have enjoyed an encouraging level of success in these competitions in recent years, so let us endeavour to keep the entries coming in. They are usually requested up to two months in advance of the exhibitions or even earlier for some. The rules are varied, but will be explained to anyone interested in entering when the call for entries is received. Many have rules regarding the age of work. The images are usually judged upon their initial impact, there being so many entries that the judges have no time for anything else. In addition to awards for individuals, there are club awards based on a minimum number of entries as a proportion of the club's membership. Thus it is important that a good number of members enter if we are to get anywhere as a club. The Travelling Portfolio, which is shown at Sileby usually in October, is a selection of the best entries in the Portfolio Exhibition. The MCPF-sponsored exhibitions are generally held in the West Midlands area and NEMPF events take place in venues as far afield as Nottingham, Mansfield and Boston. In all cases they are well worth a visit.

KEEPING IN TOUCH

Submission dates and rules for Federation and other external competitions will be announced by the appropriate Competition Secretary as details are received. These dates must be rigorously adhered to. The Competition Secretary will keep members informed of external exhibition dates as they become known and will often have tickets available at reduced rates compared with *on-the-door* entry prices. It is interesting, informative and usually inspiring to visit other clubs' exhibitions and particularly those mounted by the federations.

2010 Exhibition

The Exhibition this year is scheduled for the week commencing Monday 18^h October, remaining open until Saturday 23th. Our very distinguished judge this year is Bill Hall DPAGB AFIAP

The final closing date for Exhibition entries is Monday 27th September. It is vitally important that all entries are in by this date. If possible the Competition Secretaries would like the work by Monday 20th September. Slide workers are reminded that their entries must be in by this earlier date. The Competition Secretaries have to sort and list all the entries ready for despatch to the judge and the typesetting has to be done for the Exhibition Catalogue. All work must be handed in by the due date so that any picture appearing on the walls will be identifiable from the catalogue.

Your entry may consist of up to ten each of monochrome prints and colour prints along with a total of ten colour slides and/or digital images. Please submit a clear entry list with the titles precisely as you would like them to appear in the Exhibition Catalogue. As usual, prints will be hung in themes in order to present a more pleasing visual image to our visitors.

Presidents

1954	Malins Ward	1982-1983	Gordon Smith
1955	Malins Ward	1983-1984	Bram Robinson
1956	Malins Ward	1984-1985	Roy Calow
1957	Malins Ward	1985-1986	Lionel Blower
1958	Malins Ward	1986-1987	Mandy Sherrington
1959	Malins Ward	1987-1988	Colin Machin
1960	Roy Haunton	1988-1989	Colin Machin
1961	Roy Haunton	1989-1990	David Smith
1962	Mrs W Tate	1990-1991	Nigel Tout
1963	Les Ecker	1991-1992	David Putt
1964	Gerard Kaepner	1992-1993	Jon Eynon
1965	Brian Smith	1993-1994	Harry Robinson
1966	Brian Smith	1994-1995	Alan Foster
	Gerard Kaepner	1995-1996	Ian Gibson
1967	Stanley Wholton	1996-1997	Val Williams
1968	John Peberdy	1997-1998	Frank Foulds
1969	Frank Norburn	1998-1999	Graham Johnson
1970	Ernie Branston	1999-2000	Lionel Blower
1971	Hugh Jones	2000-2001	James Walker
1972	Eric Welford	2001-2002	Malcolm Garner
1973	Lionel Blower	2002-2003	Phil Walker
1974	Gordon Stephens	2003-2004	Phil Walker
1975	Graham Johnson	2004-2005	Graham Johnson
1976	Steve Wesley	2005-2006	David Smith
1977	Arthur Bent	2006-2007	Bob Cornes
1978	John Nowell	2007-2008	Bob Cornes
1979-1980	Cliff Tandy	2008-2009	Colin Machin
	Les Mitchell	2009-2010	Colin Machin
1980-1981	Lionel Blower	2010-2011	Kevin Blood
1981-1982	Tom Harris-Grundy		

Committee and Officers

President	Kevin Blood
Vice President	Graham Johnson
Treasurer	Lionel Blower
Secretary	Richard Storer
Competition Secretaries	Kevin Blood Gianpiero Ferrari
Programme Secretary	Rose Shepard
Press Secretary	Rosemary Blower
External Relations Officer	Pamela Dargie
Exhibition Coordinator	Bob Cornes
Ordinary Members	Clive Rasin Nigel Atkins
Honorary Archivist	Clive Rasin
Federation Delegate	Nigel Atkins

2010/2011 Subscriptions

Adult full member - £25
Junior Member and Senior Citizen - £17
Non-Competing Partner - £13

Like to know more?

Contact Lionel on 01509 816287
or visit www.silebyps.org.uk

Sileby Photographic Society is Affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation and is an Associate Member of the North and East Midlands Photographic Federation