



**Sileby
Photographic
Society**

**Programme
2011 - 2012**



Sileby Photographic Society

Having just been appointed President it is my pleasure to welcome members old and new to another programme of varied photographic activities. I am fortunate to take up my appointment at a time when the Society is moving from strength to strength and I hope that working together we can maintain this momentum through the coming season and beyond.

I encourage all members to participate fully in our activities and take advantage of the many opportunities to submit work to the exhibition and the various competitions. Please do not be put off entering competitions because you fear your work may not be good enough or may be heavily criticised. It is true there can be only one winner of a competition but in truth there are no losers. Everyone benefits from having their work commented on by an experienced judge whose remarks are invariably helpful and constructive rather than critical. We have a new Panel Competition which is specifically designed to enable everyone to enter no matter what their experience or equipment.

If you are not a member but have been given this programme why not come along on a Monday evening to one of our regular meetings. If you visit us for the first time I guarantee it will not be long before you are engaged in conversation and made to feel welcome.

*Bob Cornes
President*

Programme 2011/2012

AUGUST

- Mon 15 *Committee Meeting*
- Mon 22 Social Evening - Barbecue
- Mon 29 *No Meeting - Bank Holiday*
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SEPTEMBER

- Mon 5 RPS Nature Slides
- Mon 12 Panel Competition Judge: Sue Wilson CPAGB
The rules for this new competition are in the back of the programme
- Mon 19 Street Photography from Here to Hiroshima Nigel Ward LRPS
Submit 12-Shot Challenge CDs
Preferred Date for Exhibition Entries – Final Date for Slide Entries
- Mon 26 The Camargue Gerald Hall
Final Closing Date for Exhibition Entries EFIAP PSA4* BPE5*
Return Exhibition Trophies
-

OCTOBER

- Mon 3 Cuba Brian Davis
- Mon 10 12-Shot Challenge Judge: Mike Frost
- Mon 17 Annual Exhibition Judge: Rob Palmer
to 22 *Presentation of Awards 7.30pm, Monday* ARPS AFAIP
(Monday - Friday 7pm - 9.30pm, Saturday 1pm - 6pm)
- Mon 24 *Committee Meeting*
- Mon 31 Out and About Bill Hall
DPAGB AFIAP BPE5*
-

NOVEMBER

- Mon 7 MCPF Portfolio
Closing date for entries for the 4th Quarterly Competition
- Mon 14 A Sporting Chance David White
- Mon 21 4th Quarterly Competition Judge: Chris Baldwin
- Mon 28 Botswana and Zambia Gianpiero Ferrari

DECEMBER

- Fri 2 Two-Way Battle – Melton Leg
7.30pm at the Leisure Centre, Melton Mowbray
- Mon 5 Coasting South Peter & Eileen Crichton
***Closing date for entries for the Annual Competition
Return Annual and Quarterly Trophies***
- Mon 12 More Imaginations Graham Heywood
DPAGB EFIAP
- Mon 19 Pictures and Pies
Bring six images to show or some mince pies
- Mon 26 *No Meeting*
-

JANUARY

- Mon 2 *No Meeting*
- Mon 9 Annual Competition Critique Judge: Steve Roper
- Mon 16 Scilly Isles Val Williams
- Mon 23 Annual Dinner
Details of venue to be announced
- Mon 30 Peak Light Dr David Butcher ARPS
-

FEBRUARY

- Mon 6 Digital Image Knockout Judge: Bob Rowe
ARPS CPAGB
Closing date for entries for the 1st Quarterly Competition
- Mon 13 Walking in the Himalayas Alun Williams
- Mon 20 New Zealand Paul Bingham
- Mon 27 1st Quarterly Competition Judge: John Jones ARPS
-

***All meetings are held at the Sileby Community Centre,
High Street, Sileby on Mondays at
7.45pm for 8.00pm, unless otherwise stated***

Visitors, Guests and New Members are always welcome

MARCH

- Mon 5 NEMPF Exhibition 2012
- Mon 12 Here, There and Somewhere Else Peter Yeo
FRPS DPAGB APAGB
- Mon 19 Skittles Night
Details of venue to be announced
- Mon 26 Two-Way Battle Judge: Malcolm Sales ARPS
Closing date for entries for the 2nd Quarterly Competition
-

APRIL

- Mon 2 General Meeting followed by...
Cabo de Gata Mandy Sherrington &
Colin Machin
- Mon 9 *No Meeting - Bank Holiday*
- Mon 16 2nd Quarterly Competition Judge: Derek Buckettt
- Mon 23 Limone and Lake Garda Robert Sanders
- Mon 30 An Evening with... Brian Ratcliffe
-

MAY

- Mon 7 *No Meeting - Bank Holiday*
- Mon 14 Digital Tuition and Members Short Displays
- Mon 21 Annual General Meeting
Closing date for entries for the 3rd Quarterly Competition
- Mon 28 An Evening with... Roy Higginbottom
-

JUNE

- Mon 4 *No Meeting - Bank Holiday*
- Mon 11 3rd Quarterly Competition Judge: Bill Hall
DPAGB AFIAP BPE5*
- Mon 18 *Committee Meeting*
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Rules and Guidance for Competitions

GENERAL RULES

Identification and General Eligibility of Entries

All prints should bear a title, the author's name and the name of the society clearly marked on the reverse of the mount. Similarly, slides should bear a title, the author's name and the name of the society. Digital Images must be submitted using a file naming convention whereby the first group of letters denotes the author's initials, this to be followed by the title of the image. Titles will be used as a record of the entry, so special care must be taken if the author wishes to use the same title on different entries even if entered for different competitions. The usual practice is to add a sequence number as part of the title, for example Spring Pasture and Spring Pasture 2. The Competition Secretary will not include the sequence number in communications with the judge unless two images in one competition bear the same basic title.

All photographic work entered must be original to the author. It must not be a copy of someone else's photograph or artwork even when used as an element in a collage, whether generated photographically or using digital imaging techniques. This rule is included to protect the copyright of the author. A photographic work may be used only once in its submitted form for each competition. A derivative may be used later as may a presentation in a different medium, for example a slide and a print, but both should not be submitted at the same time for the same competition. Entries judged by the Committee to be almost identical will not be accepted for the same competition.

Rules Specific to Prints

Prints, including mount, **must not be larger than 20" by 16"**. No minimum size is specified, but as a guide, it is usual for the print area to be at least 80 square inches.

Prints must be mounted on substantial card, usually with the card forming a border. Whilst it is the print that is being judged and not the mount, shabby mounting does detract from the quality of the print and is likely to let down even a good print. Always choose a mount that is in sympathy with your print. Fashions come and go, but monochrome prints are commonly presented on black, grey, white or silver mounts. Careful and sympathetic mounting is particularly important if the print is to be considered for inclusion in a Sibley panel (see below) where one odd mount in the group of six prints can severely detract from the overall impression. It is not unknown for prints and their mounts to be accidentally damaged in transit. Whilst every effort is made to minimise damage, authors should be aware of the possibility and should not submit anything irreplaceable. The possibility of damage should be taken into account when deciding upon a mount style and construction.

Monochrome prints are defined as those with as many shades of grey as the author wishes. Additionally, a print may be given an overall tint and still be considered as monochrome. When selected areas are coloured, even when a single colour is used, the print will be considered to be in the colour print category.

Rules Specific to Slides

In order to be categorised as a "slide", the image must have been originally captured on the piece of film that is submitted for competition. This rule is intended to exclude slides produced from a digital file. The Committee reserves the right to scan slides for the purpose of digital projection in certain competitions. Such scans will be made sympathetically with a view to obtaining the best possible result.

If it is necessary to crop the image at the mounting stage, this may be done using aluminium kitchen foil, folded to produce a clean edge and sandwiched in the mount with the transparency. If cropping produces a significant shift of the image on the screen, it is better to centre the image and mask on two sides.

Rules Specific to Projected Digital Images

Digital images must be submitted on CD and named as outlined in the *Identification and General Eligibility of Entries* section above. For internal competitions, they should be prepared such that the width of the image does not exceed 1280 pixels and the height does not exceed 1024 pixels. Formats are limited to JPEG and TIFF; those such as PSD, which are related to specific image manipulation applications, are not acceptable. Note that rules for certain external competitions may vary from these, particularly with respect to naming and image size.

INTERNAL COMPETITIONS

Quarterly Competitions

This competition is over four rounds and covers all categories, namely monochrome prints, colour prints, colour slides and projected digital images. Members may enter any or all categories, with a maximum of **three** entries in each category and a maximum of **nine** entries in total per round. Trophies are presented at the Annual Dinner for the winners in each category.

In accordance with the general rules an image may be entered both as a slide or projected digital image and as a print but never in the same round.

Exhibition

The Annual Exhibition is held for a week (Monday to Saturday) towards the middle of October. Members may enter up to ten monochrome prints, up to ten colour prints and up to ten colour slides or projected digital images (or a mixture of both). Colour slides will be judged as slides but will be converted to digital format for projection at the Exhibition. Entries to the Exhibition must not have been previously submitted to a Sileby Photographic Society Exhibition. Six monochrome prints and six colour slides or projected digital images are selected to form the Sileby panels to compete against other Invited Societies. The Selection Committee reserves the right not to exhibit all of the work entered. Limits on capacity are determined by the available hanging space for prints and a maximum of 180 projected images (slide and digital, including those from Invited Societies). Authors **MUST** submit a list of entries together with their work and should there be insufficient capacity to display all the submitted work, entries at the end of each list will be eliminated. Further, any item considered by the Committee to be unsuitable for public display will be excluded. Entries are eligible for the following trophies, as appropriate:

Best Monochrome Print
Best Colour Print
Best Landscape Print
Best Portrait Print

Best Colour Slide
Most Creative Print or Slide
Best Landscape Slide.

Thematic Competition

The theme is made known to the members not less than two months before each competition together with any special rules for that competition. These are likely to specify the total number of prints and/or slides and/or digital images each member may enter.

Annual (Christmas) Competition

Members may submit up to seven entries in total with not more than five entries being in any one category, namely monochrome prints, colour prints, colour slides and projected digital images. Trophies are awarded for:

Best Monochrome Print
Best Colour Print

Best Colour Slide
Best Nature Picture.

Entries must not have been submitted to any Sileby Photographic Society competition prior to January 1st of the current year.

Knockout Competition

The medium for this competition is notified each year. Entrants declare in writing a list of eighteen entries at the start of the competition. In each round of the knockout, three entries are used and then subsequently discarded. Each round consists of pairs of entrants, as determined by a draw, competing against each other. In the event of there being insufficient entrants to allow the first round to be completely filled, an appropriate number of entrants will be awarded a *by*. The entrant from each pair winning the round enters the draw for the next round. In the event of a tie, the winner is determined by a *sudden death play-off* using one extra entry.

Entries must not have been previously used in the knockout competition.

Panel Competition

This competition is open to prints and digital images in panels/sets of 3 or 4 images. Prints must be not larger than A4 and may be mounted separately or together on one mount board the latter to be not larger than 20" x16". Digital images must be in accordance with the "Rules specific to Projected Digital Images" printed earlier in this programme. As with prints they may be separate or combined into one image but bear in mind that the combined image size must not exceed 1280 x 1024 pixels. If separate images are submitted they will be projected consecutively. Each member may submit up to 2 sets of prints and 2 sets of projected images. The subject matter is open.

EXTERNAL COMPETITIONS

Note that the specifications for digital projected images are likely to vary from one external competition to another.

Print and Slide Battle with Melton

This takes place over two legs with one held at each venue. Twelve prints (colour or monochrome) and twelve projected images are required for each round. The entries may be used in more than one round, but must not have been used in previous two-way battles. A trophy is awarded to the winning club at the end of the two rounds.

Panels for Local Exhibitions

As with our exhibition, many local clubs have competitions at their exhibitions for which other clubs are invited to submit a panel (usually six) of prints and/or slides and/or digital images. As a club, we try to support our neighbouring societies, so please hand in work for such panels when requested to do so. Prints should generally be larger than 10" by 8" and preferably mounted on black or grey mounts.

Federation Competitions

The club is a long-established member of the Midland Counties Photographic Federation (MCPF) and has, more recently, joined the North and East Midlands Photographic Federation (NEMPF). Both federations are in turn part of the Photographic Alliance of Great Britain (PAGB). Further federations cover different areas of the country; the only

other one we generally come across in other than national competitions is the East Anglian Federation (EAF). The federations produce lists of judges and speakers willing to visit clubs, regulate their charges and so on and mount a number of competitions.

Those organised by the MCPF are the Annual MidPhot Exhibition each March, the Portfolio Exhibition and Travelling Portfolio in June and the Midland Salon in October. Amongst other competitions, NEMPF organises its Annual Exhibition each February.

The standard is generally high; it is an achievement to have an entry accepted - but remember, it's a case of *nothing ventured, nothing gained*. Sileby members have enjoyed an encouraging level of success in these competitions in recent years, so let us endeavour to keep the entries coming in. They are usually requested up to two months in advance of the exhibitions or even earlier for some. The rules are varied, but will be explained to anyone interested in entering when the call for entries is received. Many have rules regarding the age of work. The images are usually judged upon their initial impact, there being so many entries that the judges have no time for anything else. In addition to awards for individuals, there are club awards based on a minimum number of entries as a proportion of the club's membership. Thus it is important that a good number of members enter if we are to get anywhere as a club. The Travelling Portfolio, which is shown at Sileby usually in October, is a selection of the best entries in the Portfolio Exhibition. The MCPF-sponsored exhibitions are generally held in the West Midlands area and NEMPF events take place in venues as far afield as Nottingham, Mansfield and Boston. In all cases they are well worth a visit.

KEEPING IN TOUCH

Submission dates and rules for Federation and other external competitions will be announced by the appropriate Competition Secretary as details are received. These dates must be rigorously adhered to. The Competition Secretary will keep members informed of external exhibition dates as they become known and will often have tickets available at reduced rates compared with *on-the-door* entry prices. It is interesting, informative and usually inspiring to visit other clubs' exhibitions and particularly those mounted by the federations.

2011 Exhibition

The Exhibition this year is scheduled for the week commencing Monday 17th October, remaining open until Saturday 22th. Our very distinguished judge this year is Rob Palmer ARPS AFAIP.

The final closing date for Exhibition entries is Monday 26th September. It is vitally important that all entries are in by this date. If possible the Competition Secretaries would like the work by Monday 19th September. Slide workers are reminded that their entries must be in by this earlier date. The Competition Secretaries have to sort and list all the entries ready for despatch to the judge and the typesetting has to be done for the Exhibition Catalogue. All work must be handed in by the due date so that any picture appearing on the walls will be identifiable from the catalogue.

Your entry may consist of up to ten each of monochrome prints and colour prints along with a total of ten colour slides and/or digital images. Please submit a clear entry list with the titles precisely as you would like them to appear in the Exhibition Catalogue. As usual, prints will be hung in themes in order to present a more pleasing visual image to our visitors.

Presidents

1954	Malins Ward	1982-1983	Gordon Smith
1955	Malins Ward	1983-1984	Bram Robinson
1956	Malins Ward	1984-1985	Roy Calow
1957	Malins Ward	1985-1986	Lionel Blower
1958	Malins Ward	1986-1987	Mandy Sherrington
1959	Malins Ward	1987-1988	Colin Machin
1960	Roy Haunton	1988-1989	Colin Machin
1961	Roy Haunton	1989-1990	David Smith
1962	Mrs W Tate	1990-1991	Nigel Tout
1963	Les Ecker	1991-1992	David Putt
1964	Gerard Kaepfner	1992-1993	Jon Eynon
1965	Brian Smith	1993-1994	Harry Robinson
1966	Brian Smith	1994-1995	Alan Foster
	Gerard Kaepfner	1995-1996	Ian Gibson
1967	Stanley Wholton	1996-1997	Val Williams
1968	John Peberdy	1997-1998	Frank Foulds
1969	Frank Norburn	1998-1999	Graham Johnson
1970	Ernie Branston	1999-2000	Lionel Blower
1971	Hugh Jones	2000-2001	James Walker
1972	Eric Welford	2001-2002	Malcolm Garner
1973	Lionel Blower	2002-2003	Phil Walker
1974	Gordon Stephens	2003-2004	Phil Walker
1975	Graham Johnson	2004-2005	Graham Johnson
1976	Steve Wesley	2005-2006	David Smith
1977	Arthur Bent	2006-2007	Bob Cornes
1978	John Nowell	2007-2008	Bob Cornes
1979-1980	Cliff Tandy	2008-2009	Colin Machin
	Les Mitchell	2009-2010	Colin Machin
1980-1981	Lionel Blower	2010-2011	Kevin Blood
1981-1982	Tom Harris-Grundy	2011-2012	Bob Cornes

Committee and Officers

President	Bob Cornes
Vice President	Graham Johnson
Treasurer	Lionel Blower
Secretary	Richard Storer
Competition Secretaries	Kevin Blood Gianpiero Ferrari
Programme Secretary	Rose Shepard
Press Secretary	Rosemary Blower
External Relations Officer	Pamela Dargie
Exhibition Coordinator	Alun Williams
Ordinary Members	Clive Rasin Nigel Atkins
Honorary Archivist	Clive Rasin
Federation Delegate	Nigel Atkins

2011/2012 Subscriptions

Adult full member - £25
Junior Member and Senior Citizen - £17
Non-Competing Partner - £13

Like to know more?

**Contact Lionel on 01509 816287
or visit www.silebyps.org.uk**

Sileby Photographic Society is affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation and is an Associate Member of the North and East Midlands Photographic Federation